

New York City—Broadway, Opera and Museums

December 5 – 12, 2009

With John Reid

December is truly a magical time in New York as the city dresses up and gets decked out for the holiday season. Come and experience the season plus fabulous museums (Metropolitan Museum of Art and the Museum of Modern Art), Broadway shows, the Metropolitan Opera, the Radio City Music Hall Christmas Spectacular, awesome nightlife, fine restaurants, shopping, and sights like the Statue of Liberty, Empire State Building, Rockefeller Center's Christmas decor, city tour, and Spanish Harlem. Participants will also have free time to explore and create their own New York experience from the many and varied choices that this metropolis has to offer.

Orientation

The orientation course will consist of two Thursday evenings, November 19 and 26, 2009, 7 – 9 pm, held at the University of Calgary. These classes will provide participants with the overview of the program, including the history of Jazz music and information on the Broadway shows we will see. The itinerary, travel arrangements, health matters, and insurance coverage will be discussed in detail.

Itinerary

Meals that are included are shown in brackets following the daily itinerary. B: Breakfast, L: Lunch, D: Dinner.

December 5

Depart Calgary for New York City. Dinner and dancing at Havana Central restaurant. (D)

December 6

This morning we go to Harlem to experience its gospel music tradition at the Abyssinian Baptist Church Sunday morning gospel service. Then, we're off to Redeye Grill for brunch. In the afternoon, you have time to catch a Broadway show matinee, on your own, and in the evening blues at the Carnegie Club. (B, L)



December 7

A city tour in the morning will take us to some of the highlights of New York including the Chrysler Building and the Empire State Building. We visit a jazz club in the evening (Jazz at Lincoln Center or Village Vanguard). (B)

December 8

Spend the day as you want at the Metropolitan Museum of Art, one of the world's largest and finest. If you like, have lunch at the museum on your own, with the option of staying for the afternoon, or spend some time walking the streets of New York. We attend the opera at the Met in the evening. (B)



New York, New York

December 9

We take the Staten Island Ferry to Ellis Island in the morning to visit the Immigration Museum, the Statue of Liberty, and Manhattan as seen from the water. In the afternoon, we will visit the Duke Ellington Memorial and Spanish Harlem. (B)

December 10

Spend the morning at the Museum of Modern Art. Afternoon at leisure. Radio City Music Hall in the evening. (B)

December 11

Tour the United Nations in the morning, and spend the afternoon at your leisure. Our farewell dinner is at Sardi's and we enjoy a Broadway show in the evening. (B, D)

December 12

Return to Calgary. (B)

Accompanying Resource Person

Saxophonist and flutist, John Charles Reid, is the Prairie Regional Director of the Canadian Music Centre and has taught jazz history on an annual basis at the University of Calgary since 1984. John is a Master of Arts degree candidate at Rutgers, the State University of New Jersey, and his thesis topic is Dexter Gordon. He is also the founder and past chairman of the Calgary International Jazz Festival and founder and Artistic Director of the Jazz Is Society of Alberta. He has recorded two compact discs: *Island Shuffle* (1993) and *Caravan* (2003). This will be John's third travel study tour to New York (the first two were with Credit Travel Study). He has led two of our non-credit travel studies to Cuba.

Cost

Airfare	\$800
Land, tuition and other cost	3,500
GST	35
Total	4,335
Single Supplement	1,350

Cost includes: tuition and two-week orientation course, airfare, accommodation, transfers, all surface travel, and meals as listed in the itinerary. The tuition portion of \$700 will be shown as a tax deduction on the final payment receipt. A deposit of \$500 is required with the registration form. There is a \$200 withdrawal fee prior to the final payment date. Final payment is due XXXXXXXX. Please see the Refund Policy section for withdrawal/refund procedures and liabilities. Fees are based on the information available at the time of print and are subject to change to reflect any changes in currency rates, airfares, or land costs. There are possibilities of decreases or increases, and any changes will be reflected on the final payment and passed on to the participant. All fees are based on double occupancy.

General Information

Fees

Cost includes: tuition, orientation course, airfare, accommodation, transfers, all surface travel, and meals as listed in the itinerary. The tuition portion will be shown as a tax deduction on the final payment receipt. A deposit is required with the registration form. There is a withdrawal fee prior to the final payment date. Fees are based on the information available at the time of print and are subject to change to reflect any changes in currency rates, airfares, or land costs. There are possibilities of decreases or increases, and any changes will be reflected on the final payment and passed on to the participant. All fees are based on double occupancy. Fees in all programs exclude airport taxes, passport and visa fees, luggage, cancellation, medical and other personal insurance, gratuities for local guides, wine, liquors, and other items not specifically mentioned as included and other personal services.

Single Supplement

The single supplement fee is listed in each program description. Every effort is made to find a suitable roommate for those who wish to share, however, if this is not possible, a single supplement charge will be applied.

Refund Policy

Please call 403-220-5052 or write to Lois Kokoski at the address on this page. Up to the final payment date, a cancellation fee of \$200 will apply. After the final payment date, the amount of refund will depend on the amount recoverable from the tour operators. We highly recommend insurance.

Insurance

We highly recommend cancellation and medical insurance. Information will be sent out at the time of final payment.

Liability and Responsibility

University of Calgary and their travel agents will exercise all reasonable care in making arrangements for conducting the tour. They are, however, acting only in the capacity of an agent and do not assume liability for any damage to persons or property resulting from or arising out of any act or inadvertence of any hotel, carrier, restaurant, or other company or persons rendering any of the services included in the tour or for any damage caused by other factors beyond their control. The passage contract in use by the airlines concerned when issued shall constitute the sole contract between the airlines and passengers. All prices are based on current international exchange rates and airfare prices at the time of planning the tours, and are subject to change. In the event that it becomes necessary or advisable to alter the itinerary or arrangements for any reason whatsoever, such alterations may be made. Additional expenses, if any, shall be borne by the participants; conversely refunds will be made to participants if any savings are affected thereby. The right is reserved to decline, accept, or retain any participant or tour member at any time.

Contact Information

For further information please contact
Lois Kokoski, Program Director
Educational Travel Study Program
Phone 403-220-5052
Fax 403-284-9242
kokoski@ucalgary.ca
conted.ucalgary.ca/travelprograms

Mailing Address

Educational Travel Study Program
Continuing Education
University of Calgary
2500 University Drive NW
Education Tower, Room 220
Calgary, AB T2N 1N4

Registration

Please complete the registration form on page 27 and mail it with your deposit.

Registration Form

Indicate the Travel Study Program(s) for which you are registering

Winter 2009

- London-Brussels-Paris: Eurostar Tour
- Cuba: 25th Havana International Jazz Plaza Festival

Spring 2009

- Ireland: Myth, History, Culture
- China: Culture and Nature
- An Archaeological Adventure Through Western Turkey

Summer 2009

- Southern Africa

Fall 2009

- Roman and Medieval Provence: An Historical Journey
- India: The Wonders of the Past and Present
- New York City—Broadway, Opera, and Museums

Winter 2010

- Thailand and Cambodia

Name _____

Home Phone _____ Work _____ Cell _____

Address _____

Fax _____ E-mail _____

Official name (as it appears on your passport) _____

Will you be travelling with another person? Yes No

Name _____

Would you like to have a roommate? Yes No

Please note that if you wish to share, every effort will be made to find you a suitable roommate. However, if this is not possible, a single supplement will be applied.

If you are registering for a trip, your deposit of \$500 must accompany this registration. Remit by cheque or money order in Canadian funds payable to University of Calgary.

Cheque enclosed, or Credit Card Payment Visa MasterCard

Card Number _____

Expiry Date _____

Signature _____

This information is collected under the authority of the Freedom of Information and Protection of Privacy Act. It is required to register you in the program, forms part of the permanent student record, and will be used to notify you of other courses and programs. If you have questions about the collection or use of this information, or, if you want your name removed from our mailing data base, call 403-220-2952.