



WRI 500 Creative Writing Final Project Learning Agreement

Student Name:

Project Genre (choose and circle from list below):

- Adult Fiction (novel, short story, poetry or other)
- Fiction for Children and Young Adults (novel, short story, picture book, fantasy fiction or other)
- Adult Non-Fiction (science, social science, biography, self-help, travel, nature or other)
- Creative Non-Fiction (memoir, biography, historical or other)
- Non-Fiction for Children and Young Adults (science, humanities, biography, educational, nature or other)

1. Describe your project

2. Summarize the direction of your project – **Fiction:**

- a. The submitted work
- b. If the submitted work is part of a larger project, provide a brief outline demonstrating how the project is planned, or how it currently stands
- c. For poetry – will your collection be a Long Poem form, or a collection of lyrical verse; and describe your poetic interests and styles (i.e. are you interested in exploring rhyme and meter, haiku/tanka, experimental forms, Spoken Word or lyrical structure?)

3. Summarize the direction of your project – **Non-Fiction:**

- a. The submitted work
- b. If the submitted work is part of a larger project, include an outline
- c. For Memoir – Will you explore travel or nature writing? Will you use artifacts, newspaper clippings, diaries, letters, to advance the work?

4. Summarize your goals for the submitted writing project:

5. Summarize your personal goals for taking this course: